

EVE WHITAKER

908 Hays Country Acres Road, Dripping Springs, TX 78620 512-858-0559 evewhitaker@hotmail.com www.evewhitaker.com

EDUCATION

1984-1987 MFA Printmaking, Indiana University - Bloomington
1981-1984 BFA Michigan State University
1972-1973 Western Michigan University

GALLERY REPRESENTATION

Button-Petter Gallery 161 Blue Star Highway Douglas, MI 49406 www.buttonpettergallery.com (269) 857-2175	Gruen Galleries 226 W Superior St Chicago, IL 60610 www.gruengalleries.com (312) 337-6262	SOHO20/Chelsea 547 W 27 th St Suite 310 New York, NY 10001 www.soho20gallery.com (212) 367-8994
---	---	---

PUBLIC COLLECTOINS

State of Michigan, Department of Social Services, Lansing, MI
Greater Baltimore Medical Center, Baltimore, Maryland

AWARDS

Irving S. Gilmore Grant for Emerging Artists, 1991

SOLO/ 2 PERSON EXHIBITIONS

Machines and Creaking Carts, Dougherty Arts Center, Austin, TX, Oct. 2010
Ancestral Excavations, Gettysburg College, Gettysburg, PA, 2002
Ancestral Excavations, Fine Art Gallery, University of Minnesota, Morris, MN, 2002
Ancestral Excavations, Crown Center Gallery, Loyola, University, Chicago, IL, 2001
Joyce Petter Gallery, solo exhibitions annually 1991 - 2001
The Chicago Series, Contemporary Arts Workshop, Chicago, IL, 1992
Guatemala Series, Battle Creek Art Center, Battle Creek, MI, 1991
Women, ARC Gallery, Chicago, IL, 1991
Women's Line's: Magic and Realism, SXC Gallery, St. Xavier College, Chicago, IL, 1989
Large Women, Kalamazoo Institute of Arts, Kalamazoo, MI, 1989
Vestidas: Prints and Drawings, Kingscott Gallery, Kalamazoo, MI, 1988
Master of Fine Arts Thesis Exhibition, Indiana Univ. Art Museum, Bloomington, IN, 1987
Prints, Jocundry Exhibition Space, East Lansing, MI, 1984

GROUP EXHIBITIONS/ INVITATIONALS

SOHO20 National Affiliate Annual Exhibitions, 2000 – 2010
Initial Opening, Don Brown Gallery, DeWitt, MI, 2007
Art with a Latin Flair, Promega Corporation Gallery, Madison, WI, 2001
3rd Annual, Chicago Art Open, Chicago Artist's Coalition, SAIC Gallery, Chicago, IL, 2000
SOHO20 National Affiliate members Invitational, SOHO20 Gallery, New York, NY, 2000
Drawing the Body, Columbus College, Columbus, GA, 1999
Artistic Observers in Latin America, University of Wisconsin – Whitewater, WI, 1999
Choose Your Weapon – The Gun Show, Walker Point Center for the Arts, Milwaukee, WI, 1999
Potluck, Hyde Park Art Center, Chicago, IL, 1998
25 Years Celebration, Joyce Petter Gallery, Douglas, MI, 1998
Figuratively Speaking, Gruen Galleries, Chicago, IL 1998
The Age of Arthur Koestler, Carnegie Center for the Arts, Three Rivers, MI, 1997
Multiples, Gruen Galleries, Chicago, IL, 1996
Self Portraits: Artist as Muse, Art Emporium, Shelbyville, MI, 1995
Urban Landscapes, Gruen Galleries, Chicago, IL, 1995
Dealer's Choice, Kalamazoo Institute of Arts, Kalamazoo, MI 1994
Kalamazoo Institute of Art Faculty Show, K.I.A., Kalamazoo, MI, 1991
Summer Group Show II, Contemporary Arts Workshop, Chicago, IL, 1990
Dolls: Re-interpreting the Doll Form, Urban Institute of Contemporary Art, Grand Rapids, MI, 1990

**TRAVELING
INVITATIONALS**

- The Veil: Visible and Invisible Spaces*. A companion exhibit to *The Veil: Women Writers on Its History, Lore, and Politics*, Jennifer Heath, University of California Press, published Jan. 1, 2008. (venues confirmed to date through 2011)
- 2011 De Saisset Museum, Santa Clara University, Santa Clara, CA, Jan - Mar 2011
- 2010 Art Gallery, California State University, Dominguez Hills, CA, Feb - Mar 2010
CAS Galleries, Kean University, Union, NJ, Mar – May 2010
Richard E. Peeler Art Center, DePauw University, Green Castle, IN, Fall 2010
- 2009 Alexey von Schlippe Gallery of Art, University of Connecticut, Avery Point, CN
IUE Art Galleries, Indiana University East,
Pool Art Center, Drury University, Springfield, MO
- 2008 Dairy Center for the Arts, Boulder, CO
U of A Fine Arts Center, University of Arkansas, Fayetteville, AR
Union Gallery, University of Wisconsin, Milwaukee, WI
University of East Art Galleries, Richmond, IN
- 1992 *Art and the Law*, 17th Annual National, West Publishing Company, 1992
BankAmerica Security Pacific Gallery, San Francisco, CA
Artspace, Inc., Raleigh, NC
University of Puget Sound School of Law, Tacoma, WA
- 1986 - *Printmakers from Indiana University Traveling Exchange Exhibition: Australia -
1987 New Zealand, 1986 - 1987*
Otago Polytechnic Art School, Dunedin, New Zealand
University of Canterbury, Christchurch, New Zealand
Elam School of Art, University of Auckland, Auckland, New Zealand
South Australia College of Art, Adelaide, Australia

**NATIONAL AND
REGIONAL
COMPETITIONS**

- ARC National Print Show*, ARC Gallery, Chicago, IL, 1994
Tri Kappa Regional Artists Exhibit, Fort Wayne Museum of Art, Fort Wayne, IN, 1990
Sixty Square Inches, Purdue University Galleries, Lafayette, IN, 1990
Kalamazoo Area Artists, Kalamazoo Institute of Arts, MI, 1989
Kalamazoo Area Artists, Kalamazoo Institute of Arts, MI, 1988
Witness of the Time, Urban Institute for Contemporary Art, Grand Rapids, MI, 1988
9th Annual Michigan Artist, Battle Creek Art Center, Battle Creek, MI, 1988
7th Annual National Print, Artlink Contemporary Artspace, Fort Wayne, IN, 1987
Parkside National Small Prints, University of Wisconsin - Parkside, WI, 1987
8th Annual Paper in Particular National, Columbia College, MO, 1987
Whitewater Valley Annual Drawing, Painting, and Printmaking Competition, Indiana University-East, Richmond, IN, 1987
15th Biennial Michiana Local Exhibition, South Bend, IN, 1987
8th North Shore Art League Midwest Print Show, Norris Art Center, Northwestern University, Evanston, IL, 1987
Self Portrait Show, Center Court Gallery, Indiana University, Bloomington, IN, 1986
The Subject is Life, Community Arts Center, Bloomington, IN, 1984
Small Wonders, Lansing Community Art Center, Lansing, MI, 1984

**ARTICLES/
REVIEWS/
PUBLICATIONS**

- SOHO20/Chelsea Catalogue 01, 2008, pg. 82-83, LuLu Press
Megan Joyce and Rosemary Kimball. "Ancestral Excavations and River Rising," University of Minnesota - Morris exhibition catalogue, Jan. 16 – Feb. 9, 2002
Stockinger, Jacob. "HEAT, LIGHT, COLOR: Promega . . .," *The Capital Times*, July 6, 2001 (*Art with Latin Flair* review with color illustration)
Teresa Parker and Dana Novotny. "Ancestral Excavations by Eve Whitaker", Jan. 5 - 26, 2000, Crown Center Gallery, Loyola University, Chicago

**ARTICALS/
REVIEWS/
PUBLICATIONS**

Chicago Art Open 2000, color catalog, sponsored by Chicago Artists' Coalition
Sult, Amy. "Whitaker takes work in new direction", *Kalamazoo Gazette*, June 20, 1999
(review of Ancestral Excavations show at Joyce Petter Gallery)
Grand Rapids Press, Sunday, June 20, 1999 (illustration).
R. M. Ryan, "Under the Gun", *Metro*, Milwaukee, WI, Feb. 4, 1999 (review of Draw Your
Weapon: The Gun Show)
Joyce Petter Gallery, *Twenty-Five Years*, color catalog page 40. 1998
Glatt, Cara. "A full plate of offerings at Art Center" *The Hyde Park Herald*,
Sept. 16, 1998 ("Potluck" invitational exhibition review).
The Grand Rapids Press, July 26, 1998 (illustration).
Sylvia Krissoff, *The Grand Rapids Press*, July 28, 1998 (review and illustration)
"Petter opens new show", *The Commercial Record*, Saugatuck, MI, July 30, 1998.
The Grand Rapids Press, Aug. 2, 1998 (illustration)
Krissoff, Sylvia. "Gallery to share sales with art institutions", *The Grand Rapids Press*,
May 28, 1997 (review with illustration).
ART NOW: Gallery Guide, Chicago/Midwest, January 1996 (color illustration pg. 2)
ART NOW: Gallery Guide, Chicago/Midwest, December 1996 (illus., pg. 2)
Krissoff, Sylvia. "Saugatuck galleries honor area artists", *The Grand Rapids Press*,
Sunday, August 11, 1996.
Krissoff, Sylvia. "Figure Works Excel", *The Grand Rapids Press*, March 26, 1995 (review)
Krissoff, Sylvia. "Three-artist show", *The Grand Rapids Press*, June 4, 1995 (illustrated).
Sult, Amy. "Artist as Muse" *Kalamazoo Gazette*, Sun., August 20, 1995 (illustrated review
of Shelbyville exhibition).
Lee, Honore. "Artist retains an uncompromising spirit", *Kalamazoo Gazette*, 7/4/1993,
(color illustrated review of Joyce Petter Gallery exhibition).
ART NOW: Gallery Guide, Chicago/Midwest, July/August 1992 (cover illustration and
illustrated feature article).
West Publishing Company. *Art and the Law: 17th Annual Traveling Exhibition*, exhibition
catalog 1992 (color illustration and profile).
Albert, Sara. "Human form dominates show in Saugatuck". *The Grand Rapids Press*
8/4/1991 (illustrated review, Joyce Petter Gallery exhibition).
Michaels, Peggy. "Psycho-symbolic realism makes emotional connection in paintings".
Kalamazoo Gazette, July 28, 1991 (illustrated review Joyce Petter Gallery show).
Maher, Mark. "Beauty amid Brutality", *Kalamazoo Gazette*, May 15, 1991 (illustrated
preview Guatemala Series show at Battle Creek Art Center).
Michaels, Peggy. "Artist's new series laments human brutality". *Kalamazoo Gazette*, April
28, 1991. (Illustrated review, Guatemala Series exhibition, Battle Creek Art Center)
Battle Creek Art Center, *Artworks*, April/May 1991. (illus. article, Guatemala Series show)
Kalamazoo Institute of Art, *Forum*, April/May 1989. "Eve Whitaker: Portraits of Strong
Women April 13-May 14". (illustrated article of Recent Drawings show).
Elaine Klein. "Eve Whitaker: Art that you can grab", *Kalamazoo Gazette*. April 14, 1989.
(illustrated preview of Recent Drawings at Kalamazoo Institute of Arts).
Gordon Harvey. "Eve Whitaker: provocative and promising", *Kalamazoo Gazette*, April 19,
1989. (illustrated review, Recent Drawings, Kalamazoo Institute of Arts)
9th Annual Michigan Artists, Battle Creek Art Center (catalog cover illustration), 1988
Harvey Gordon. *Kalamazoo Gazette*, March 2, 1989. Annual Kalamazoo Area Artists
Competition (review featured illustration)
8th Annual Paper in Particular National, Columbia College, MO, brochure illustration 1987